





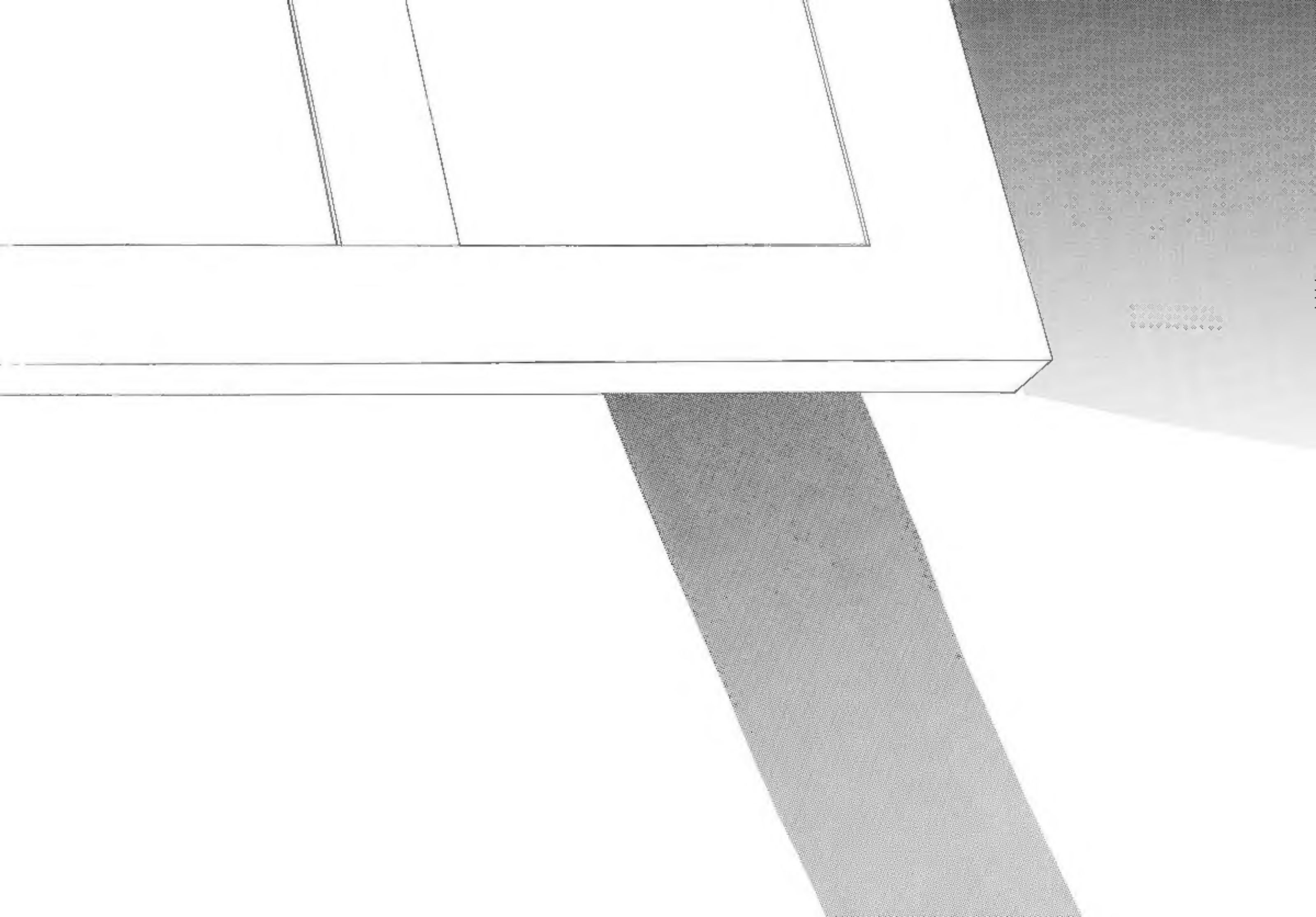
CLAMP





Cardcaptor Sakura

カードキャプターさくら



...MIZUKI-
SENSEI?!

THANK YOU...

...KAHO.

EXCELLENT WORK, ERIOL...IT'S BEEN AN HONOR.

I MET HIM WHILE I WAS STUDYING ABROAD.

YES.

MIZUKI-SENSEI...YOU KNEW ABOUT ERIOL-KUN, TOO...?

THEN WHEN I WROTE TO YOU ABOUT WHAT WAS HAPPENING ...

I KNEW. I DID WANT TO TELL YOU THE TRUTH...TO HELP YOU, SAKURA...

...BUT I THOUGHT IT MIGHT PREVENT YOU FROM DOING YOUR BEST.

...I'M SORRY.

BI BI BI

shake

NO, YOU'RE RIGHT...I WOULDN'T HAVE BEEN ABLE TO GIVE IT MY ALL IF I'D KNOWN...!

...AND EVERY LETTER FROM YOU DID HELP, MIZUKI-SENSEI...!

HMPH! WELL, IT SEEMS LIKE EVERYTHING WENT ACCORDING TO CLOW'S PLAN...

AS I SAID BEFORE... SOMETHING HAPPENED THAT EVEN I COULDN'T PREDICT.

NOT EVERY-THING.

NO MATTER HOW POWERFUL YOUR MAGIC IS...

...IT SEEMS THE HUMAN HEART IS STILL THE MOST DIFFICULT TO READ.

ESPECIALLY WHEN IT COMES TO MATTERS OF LOVE.

tug!

slip

SO SAKURA-CHAN WILL BE ABLE TO PREDICT EVERYTHING THAT HAPPENS IN THE FUTURE...

...JUST AS YOU AND CLOW-SAN COULD...?

SAKURA-CHAN'S MAGIC IS MORE POWERFUL THAN CLOW REED'S NOW... RIGHT...?

YES.

DON'T WORRY.

BUT AS YOU SAY, DAIDOUJI-SAN...SAKURA DOES HAVE MORE MAGIC THAN I... OR RATHER, THAN CLOW REED DID.

AFTER ALL, IF SAKURA COULD DO THAT NOW...

...ERIOL WOULDN'T HAVE NEEDED TO EXPLAIN ALL THIS TO US, RIGHT...?

AS SUCH, SHE WILL BE ABLE TO COMMAND POWER THAT EVEN CLOW REED COULDN'T CONTROL.

YES...BUT ONLY IF SAKURA WISHES IT. OTHERWISE, IT WILL NOT MANIFEST.

YOU'RE SAYING SHE WILL HAVE THE POWER TO SEE INTO THE FUTURE...

YOU REALLY ARE A KIND PERSON, DAIDOUJI-SAN.

...I'M SO GLAD TO HEAR THAT.

OH, I'LL HELP!

SURE! ♥

...IF YOU COULD PLEASE BRING THE TEA AND CAKES FOR EVERYONE...

RUBY, SPINEL ...

wel....

I'M SURE YOU'RE ALL HUNGRY.

No need. We're just going to bring some things in that trial already prepared.

But... but...

And me!

Me too!

tug

WON'T YOU COME INSIDE...

...YUE ...?

...YOU HAVEN'T YET GIVEN YOUR ANSWER.

...THAT YOU WOULD BE REBORN ...?

WHY DIDN'T YOU TELL US...

SO... WHY?

YOU EVEN... CHANGED OUR MEMORIES.

...WHY DID YOU MAKE US CHOOSE A NEW MASTER ...?!

IF I HAD KNOWN YOU WOULD BE REBORN, I WOULD HAVE NEVER STOPPED SEARCHING UNTIL I FOUND YOU!

BUT...

WELL...IF I HAD, YOU WOULD HAVE CONTINUED TO SEARCH FOR CLOW ...WOULDN'T YOU?

OF COURSE !

YOU FORGET, YUE...

...EVEN IF I AM HIS REINCARNATION ...I AM NOT CLOW REED HIMSELF.

I AM THE HEIR TO HIS MEMORIES... BUT I AM NOT THE SAME MAN WHO WAS YOUR MASTER.

THERE IS NO WAY TO BRING BACK THE DEAD.

THAT'S WHY CLOW LEFT ALL OF YOU IN SAKURA'S CARE.

YUE...

...DO YOU HATE SAKURA FOR THIS...?

...I DON'T HATE HER...

COMING FROM YOU, I SUSPECT THAT MEANS YOU LIKE HER VERY MUCH.

I WAS ABLE TO MEET SAKURA ...

...AND CLOW'S CREATIONS... BOTH CERBERUS AND YOU.

YUE.

I REALLY AM GLAD THAT I CAME HERE.

BUT BEYOND EVEN THAT...

...I AM GLAD TO HAVE MET...THOSE THINGS THAT I DID NOT FORESEE.

I HAD THOUGHT YUKITO WOULD CHOOSE SAKURA AS HIS FIRST LOVE... AFTER ALL, SHE IS THE MASTER OF HIS TRUE FORM.

ONE OF THEM CONCERNED YUE'S TEMPORARY FORM.

AND I THOUGHT SAKURA WOULD CONTINUE TO LOVE YUKITO THE MOST AS WELL.

BUT... I WAS WRONG.

YOU KNOW YUKITO'S HEART BEST OF ALL, DON'T YOU, YUE...?

AND AS FOR THE ONE SAKURA LOVES THE MOST...

YUKITO CHOSE SAKURA'S BROTHER AS HIS OWN.

...WE SHALL SOON SEE THE TRUTH ABOUT THAT.

I over-slept again!

Up!

YEP! I MEAN, NOPE!

YOU HAVEN'T FORGOTTEN ANYTHING, HAVE YOU...?

...are the reincarnations of Clow Reed's split soul.

I still can't really believe that Dad and Eriol-kun...

later!

...WELL, I'M OFF!

...?

...IS SOME-THING WRONG, SAKURA?

NO! NOTHING!

SEE YOU!








...
NADESHIKO
...?
...Yes.

I'VE ALWAYS SAID I DON'T HAVE TOYA'S SIXTH SENSE...

Oh, I'll explain later.

rub →//
L

HOW... HOW CAN I SEE YOU...?

Right now, I just want to tell you...

...how happy I am to see you again, Fujitaka.

...I AM,
TOO.

SORRY I'M LATE!!

I BELIEVE THAT'S A NEW RECORD FROM THE SCHOOL GATE TO THE CLASSROOM!

YEAH, YOU'RE FAST!

VERY IMPRESSIVE, SAKURA-CHAN!

EHH?!

NOT QUITE!

whew!

...BUT I'M LAST AGAIN, AREN'T I?

YOU'RE OKAY. THE TEACHER ISN'T HERE YET.

NICHIJOU

SAIKOUGI

GOOD MORNING!!

wham!

Morning.

SYAORAN-KUN...?!

FROM WHOM ...?

I...GOT A TELEPHONE CALL THIS MORNING...

It's not like you to be later than me

YOUR MOTHER ...?

...WHAT DID SHE SAY...?

MY MOTHER IN HONG KONG.

ALL RIGHT! IN YOUR SEATS, EVERYBODY!

okay!

chatter

chatter

...SYAORAN-KUN...?

I HAVE SOME SAD NEWS TODAY.

ehhhhhhh?!

OUR VISITING STUDENT, ERIOL HIIRAGIZAWA, WILL BE RETURNING TO ENGLAND.

WHAT ...?!

EH?

WELL, I THOUGHT ...IT WAS TOO BAD...

BUT...

SAKURA ...

...WHAT WAS YOUR FIRST THOUGHT WHEN YOU HEARD I WAS GOING BACK TO ENGLAND ...?

I HAVEN'T FIGURED OUT HOW TO THANK YOU YET, ERIOL-KUN...

I'M THE ONE WHO NEEDS TO THANK YOU.

...I HAVE A REQUEST TO MAKE.

...

...WHEN SOMEONE CLOSE TO YOU GOES FAR AWAY...THINK ABOUT HOW WHAT YOU FEEL THEN...IS DIFFERENT FROM WHAT YOU'RE FEELING NOW WITH ME.

WHEN THE SAME THING HAPPENS AGAIN... AND IT WILL...

... YES?

IF YOU DO THAT...THEN YOU'LL UNDERSTAND WHO IS TRULY IMPORTANT TO YOU.

...YOU'LL KNOW SOON.

WHAT DO YOU MEAN...?

whirl

eh?!

...SYAORAN-KUN!!

whoosh

SHALL WE GO HOME TOGETHER?

UH... YEAH.

H-HOW'D YOU KNOW IT WAS ME...?

SOMEHOW I THOUGHT YOU WERE BEHIND ME!

lub-dup

lub-dup

tee-hee

...JUST A FEELING.

IT'S SAD...

...THAT ERIOL-KUN'S GOING BACK TO ENGLAND... ISN'T IT.

...YEAH.

lub-dup

zoom

oh!

WHAT WAS IT...?

YOU KNOW...THE THING YOU WANTED TO TELL ME...

...BACK AT TOKYO TOWER...?

I...

...I...

?

...I LOVE YOU.

EH ...?

YOU'RE THE ONE I LOVE MOST OF ALL.

THAT'S ALL I WANTED TO SAY.

...BE CAREFUL ON YOUR WAY HOME.

APPARENTLY SHE KNOWS ERIOL HIIRAGIZAWA ...

YEAH.

I HEARD MIZUKI-SENSEI IS BACK.

SO... CLOW REED, HUH?

THAT GUY SURE CAUSED A LOT OF TROUBLE.

YES, BUT I'M GRATEFUL TO HIM.

AFTER ALL, IF HE HADN'T GIVEN ME THIS FORM...

...I WOULD HAVE NEVER MET SAKURA-CHAN.

OR YOU, TOYA.

WHAT'S WRONG...? DID SOMETHING HAPPEN ...?

IS SAKURA-CHAN STILL UP IN HER ROOM?

SHE'S BEEN UP THERE SINCE SHE GOT HOME...

...YEAH. SOMETHING DID.

I KNEW A LONG TIME AGO.

YOU KNOW WHAT IT IS, DON'T YOU, TOYA...?

AND I KNOW WHAT'S GOING TO HAPPEN AFTER THIS.

DOES YOUR TUMMY HURT? DO YOU HAVE A BIT OF FEVER ...?

WHAT'S WRONG, SAKURA ...?

...THAT'S WHY I NEVER LIKED THAT BRAT.

...I'M OKAY.

THAT'S NOT IT...

YOU'RE THE ONE I LOVE MOST OF ALL.

Syao-ran-kun...

What... does Syaoran-kun mean to me...?

I like him a lot...

...he's such a good guy.

Yes...

...but is that all...?

It's not, but...

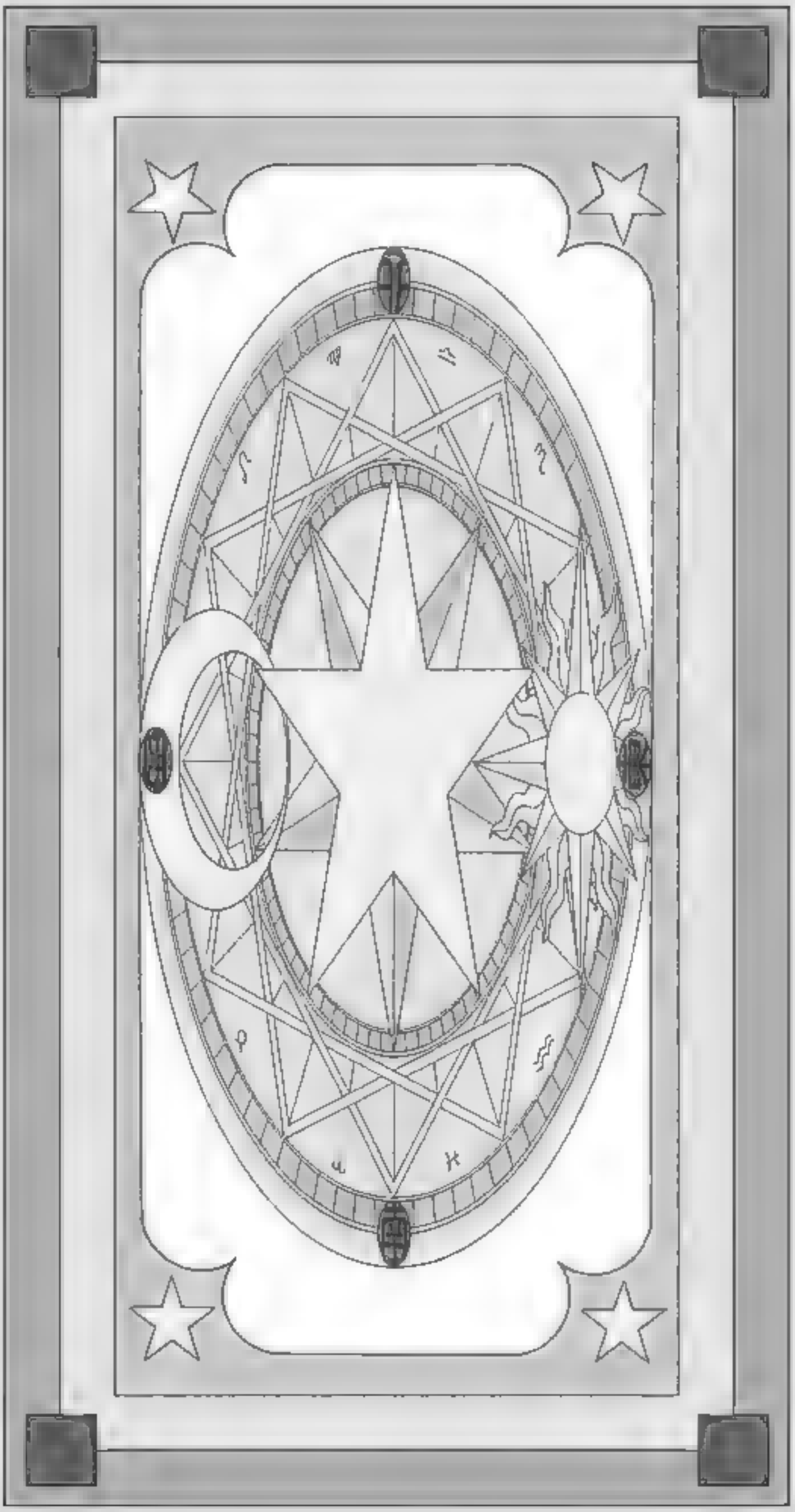
No.

SYAORAN-KUN...

...this feeling is different from what I felt for Yukito-san.

This feeling ...

...What is it...?





Cardcaptor Sakura

カードキャプターさくら



YOU'RE LEAVING TODAY, AREN'T YOU...?

YES.

WE WANTED TO SEE YOU OFF AT THE AIRPORT, BUT...

THAT'S TOO BAD.

WE UNDER-STAND.

YOU'VE GOT SCHOOL TODAY, AFTER ALL.

...I CAN STILL WRITE YOU LETTERS, CAN'T I...?

CAN I WRITE TO YOU TOO, ERIOL-KUN ...?

OF COURSE!

I'LL LOOK FORWARD TO IT.

AND YOU AS WELL, DAIDOUJI-SAN.

I'LL WRITE, TOO!

THERE'S SOME-THING I WANTED TO GIVE YOU...!

OH! THAT'S RIGHT!

HM...

EH?

えっと…
UM...

RIGHT!

CLAP

...NOW WHERE DID I PUT IT? IN THE HALL? MY ROOM? WHERE?

?! ? ?

AH...

THEY'RE ON THE FIRE-PLACE IN THE LIVING ROOM.

THOSE PACKAGES? THE THREE OF THEM...?

JUST A MOMENT!

I WAS JUST THINKING ABOUT HOW I MUSTN'T FORGET THEM, SO I LEFT THEM IN A PLACE WHERE I'D BE SURE TO SEE THEM!

はぁ＝ pitter

はぁ＝ pitter

はぁ＝ pitter

はぁ＝ pitter

My!

She often loses her way.

WELL, KAHO IS FAIRLY FORGETFUL.

SO EVEN MIZUKI-SENSEI CAN BE CARE-LESS.

ぼえー ehhh?

She was always getting lost in England, too.

And she has a hard time remembering street names.

EHHHH?

to drop

...AH!

dash

SORRY TO KEEP YOU WAITING ...!

tap

THAT'S THE KINDEST LOOK...OF ALL THE ONES I'VE SEEN YOU GIVE.

YOU'RE VERY FOND OF MIZUKI-SENSEI, AREN'T YOU, ERIOL-KUN...?

...YOU REALLY ARE WONDERFULLY OBSERVANT... TOMOYO-CHAN.

THANK YOU, SENSEI!

THANK YOU VERY MUCH!

FOR EACH OF YOU...

...IT'S A SOUVENIR FROM ENGLAND.

slip

...IS FOR LI-KUN.

AND THIS ONE...

lub dup

...HE HAD A VERY IMPORTANT ERRAND TO DO, SO HE COULDN'T COME.

WE HAD A TELEPHONE CALL FROM LI-KUN THE OTHER DAY...


OH...
OKAY.

REALLY... THANK YOU.

ERIOL-KUN...

WELL, IT'S ABOUT TIME FOR US TO GO.

WHEN YOU FIND OUT SOMEONE CLOSE TO YOU IS GOING FAR AWAY...

...TAKE NOTICE OF HOW THE WAY YOU FEEL...IS DIFFERENT FROM THIS MOMENT.

DON'T FORGET WHAT I SAID, SAKURA-CHAN.


I'LL LOOK FORWARD TO THE DAY WE MEET AGAIN.

UNTIL NEXT TIME, SAKURA-CHAN...!

...YES.

THEY REALLY ARE WONDERFUL PEOPLE.

NO, WITH TOYA-KUN AND TSUKISHIRO-KUN IT WAS DEFINITELY *TOY!* ♥

きゃっ♥ wink♥

YOU MEAN *PLAY*, NOT TOY.

AW...

...IF WE GO BACK TO ENGLAND, I WON'T BE ABLE TO TOY WITH TOYA-KUN AND THE OTHERS ANYMORE!

what was that?!

I'm sure they'll cope

And I'm sure they'll both miss me when I'm gone!

WHY *DID* YOU MAKE THOSE TWO...?

...MAY I ASK YOU SOMETHING, ERIOL-KUN...?

SO I NEEDED THOSE TWO TO OPPOSE THEM.

I KNEW THAT YUE AND CERBERUS WOULD ATTACK ME TO PROTECT SAKURA AT TOKYO TOWER.

BUT THAT'S NOT THE ONLY REASON... IS IT...?

IF THEY DIDN'T, CERBERUS AND YUE WOULD CONTINUE TO SEARCH FOR THE CLOW WITHIN ME...

WELL... RUBY AND SPINEL... COMPLETE ME.

...

...ESPECIALLY YUE

AS YOU MIGHT SAY...COMING FROM YOU, THAT MUST MEAN YOU LIKE THEM VERY MUCH.

OF COURSE, THOSE AREN'T THE ONLY REASONS.

I AM RATHER FOND OF THOSE TWO, IN MY WAY.

YOU'RE A KIND PERSON, ERIOL.

YOU KNOW, I'M ALWAYS PUZZLED WHEN I HEAR THAT.

MOST PEOPLE JUST SAY I'M IMPOSSIBLE TO UNDERSTAND.

NO, EVERYONE I FALL IN LOVE WITH IS LIKE THAT.

...THE SORT WHO ARE KINDER THAN ANYONE, BUT RELUCTANT TO LET IT SHOW.

YOU KNEW, DIDN'T YOU...?

...YES.

...THAT I LOVED YOU...?

BUT ONCE AGAIN, I DO NOT KNOW HOW IT WILL END.

BUT...

I DON'T KNOW EITHER.

...IF YOU FEEL THE WAY I DO, I'M SURE IT WILL BE A HAPPY ENDING.

I HOPE SAKURA ...

...CAN HAVE A HAPPY ENDING, TOO.

I'M SURE SHE'LL BE ALL RIGHT.

SHE IS SAKURA-CHAN, AFTER ALL.

SQUEEZE

UH...
UM...

...TOMOYO-CHAN...?

YOU WERE EXPECTING TO SEE LI-KUN, WEREN'T YOU?

tab-dup

UM...

SYAORAN-KUN...

...T-TOLD ME...

HE TOLD ME...

...HE TOLD YOU HE LOVED YOU, DIDN'T HE...?

I COULD TELL JUST BY LOOKING AT YOU, SAKURA-CHAN.

blush かあああっ

--HOW DID YOU KNOW?!

H--

H--

H--

...NOT YET, HUH?

DID YOU GIVE HIM AN ANSWER ...?

ドキ, blush

I DON'T KNOW.

WHEN I THINK ABOUT SYAORAN-KUN, MY CHEST GETS TIGHT.

WHEN I WONDER WHAT SYAORAN-KUN THINKS ABOUT *ME*...

...MY CHEST GETS EVEN TIGHTER.

SO HOW CAN I HAVE NO IDEA WHAT I FEEL...

...EVEN THOUGH IT'S MY OWN HEART ...?


WE'RE OUR OWN WORST JUDGES.
MOST ESPECIALLY WHEN IT COMES TO OUR HEARTS.


BUT EVEN SO...ONLY YOU CAN KNOW...
...WHO IS TRULY IN YOUR OWN, SAKURA-CHAN.

YOU JUST NEED TO GIVE YOURSELF A CHANCE TO FIGURE IT OUT.

THE ANSWER IS ALREADY WAITING INSIDE YOU.

IT'S ALL RIGHT.

slip

A CHANCE ...

YES...

NO...

...ALL RIGHT.

YES.

YES, MOTHER.

...I'LL COME BACK TO HONG KONG.

Cardcaptor Sakura

カードキャプターさくら

...

WOW

!!

rustle rustle

YUP!

...IS THIS THE SOUVENIR THAT LADY FROM THE TSUKIMINE SHRINE GAVE YOU ...?

残念…

too bad

Well, if it's nothing to eat ...

...A TEDDY BEAR PIN!

ISN'T IT *CUTE* ...?!

The bear I meant to give to Yukito-san...

...it ended up staying at home.

...And the bear that Syaoran-kun forgot ...

AND THIS ONE... IS FOR LI-KUN.

...I LOVE YOU.

SYAORAN-
KUN
...

shake
shake

N-NO!

WHAZZUP, SAKURA?

YOUR FACE IS RED.

Do you have a fever again?

23h roll

thump thump

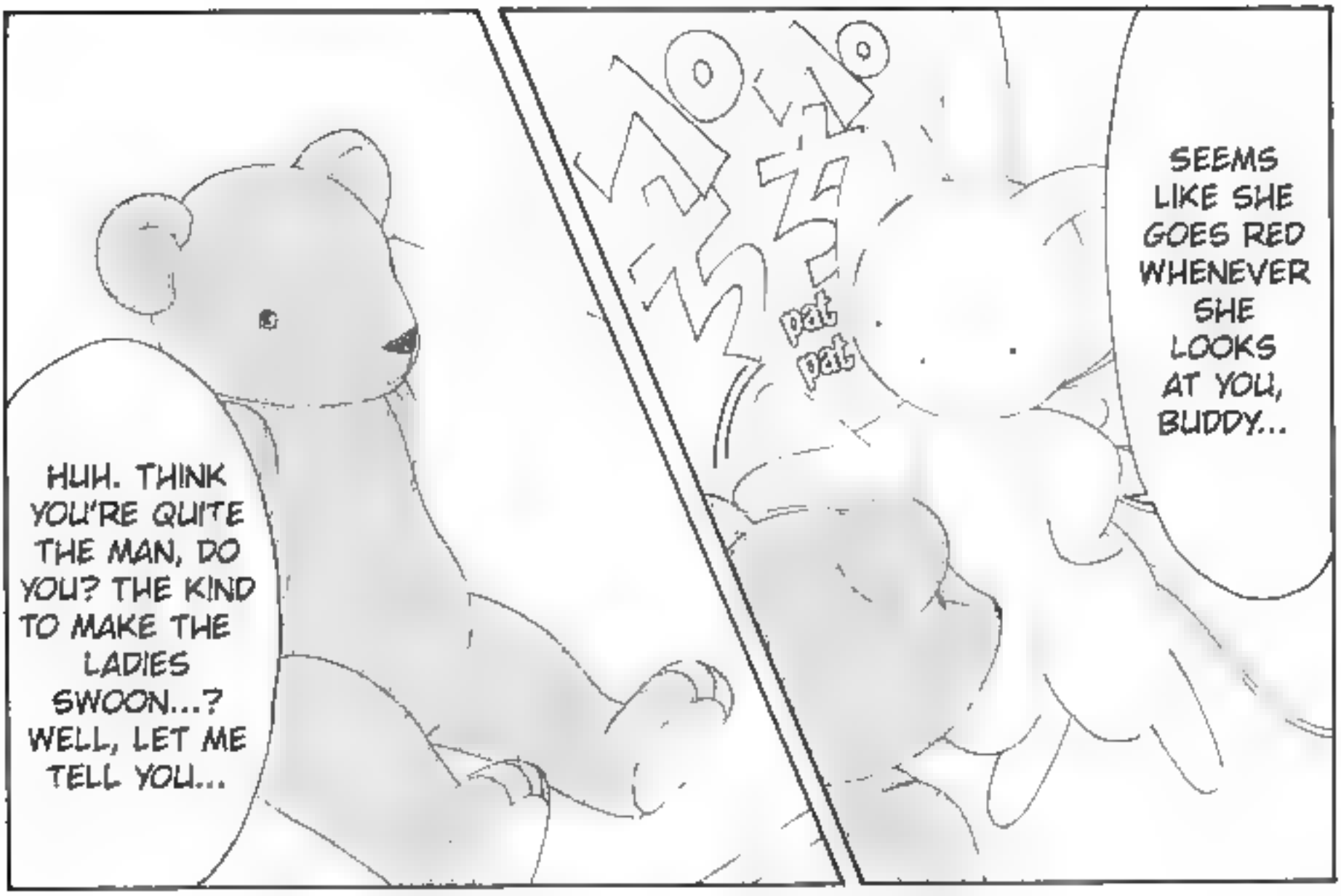
flip

sup!

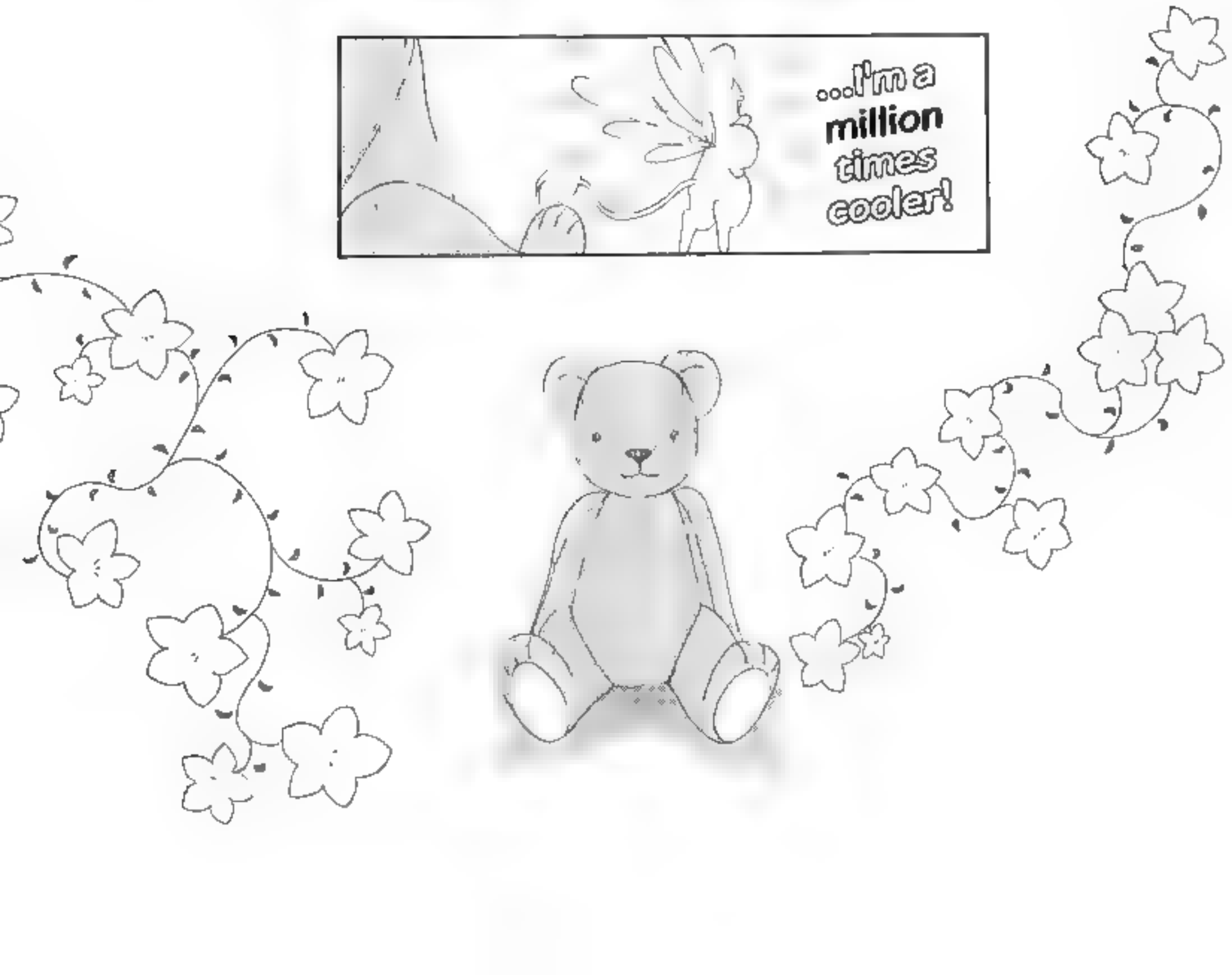
oh!!

RAN OUT OF NOTEPAPER! I GOTTA GO GET SOME!

haaw!


HUH. THINK YOU'RE QUITE THE MAN, DO YOU? THE KIND TO MAKE THE LADIES SWOON...? WELL, LET ME TELL YOU...
pat pat
SEEMS LIKE SHE GOES RED WHENEVER SHE LOOKS AT YOU, BUDDY...

...I'm a million times cooler!



THERE'S...

... THERE'S SOME-ONE ELSE I...I REALLY LIKE.

GEEZ...I BLUSH SO EASILY...!

...JUST KEEP IT.

Syaoran-kun said I could keep his teddy bear.

Does that mean that, even back then, he was...

Back then, Syaoran-kun knew that I loved Yukito.

SEIZE THE DAY!

...I'M SURE THE ONE YOU LIKE MUST LIKE YOU BACK.

YOU'RE A KIND AND WONDERFUL PERSON...

But
now,
I...

CHIHARU-CHAN! YAMAZAKI-KUN!

...

...SAKURA-CHAN!

look きょろ

look きょろ

HUH...?

HUH?!

I WAS?!

Strange faces?

FRET NOT, SAKURA. YOU LOOKED MORE WORRIED THAN WEIRD.

WHAT'S WRONG? YOU WERE MAKING ALL SORTS OF FACES JUST NOW.

I'M GONNA GO BUY SOME JUICE. ANY REQUESTS?

EH...?

grin

SPEAKING OF JUICE, *DID YOU KNOW...*

LET HIM TREAT US!

ER, WELL, I...

U-UH... LEMON.

I'LL HAVE PEACH.

...

push push push

YOU CAN TELL ALL THE LIES YOU WANT WHEN YOU GET BACK.

yeah, yeah.

...IS SOMETHING BOTHERING YOU, SAKURA-CHAN...?

HE NOTICED YOU WEREN'T FEELING WELL, SO HE THOUGHT I SHOULD LISTEN IF YOU WANTED TO TALK.

That's my Yamazaki-kun!

EH?

DON'T WORRY. YAMAZAKI-KUN WON'T BE BACK FOR A WHILE.

It's easier to talk if we're alone.

WE'VE BEEN TOGETHER A LONG TIME.

YOU MEAN, WITH JUST A LOOK...?!

HE DIDN'T.

BUT I UNDER-STOOD HIM.

HUH?! WHEN DID HE SAY THAT?!

ehhhh?!

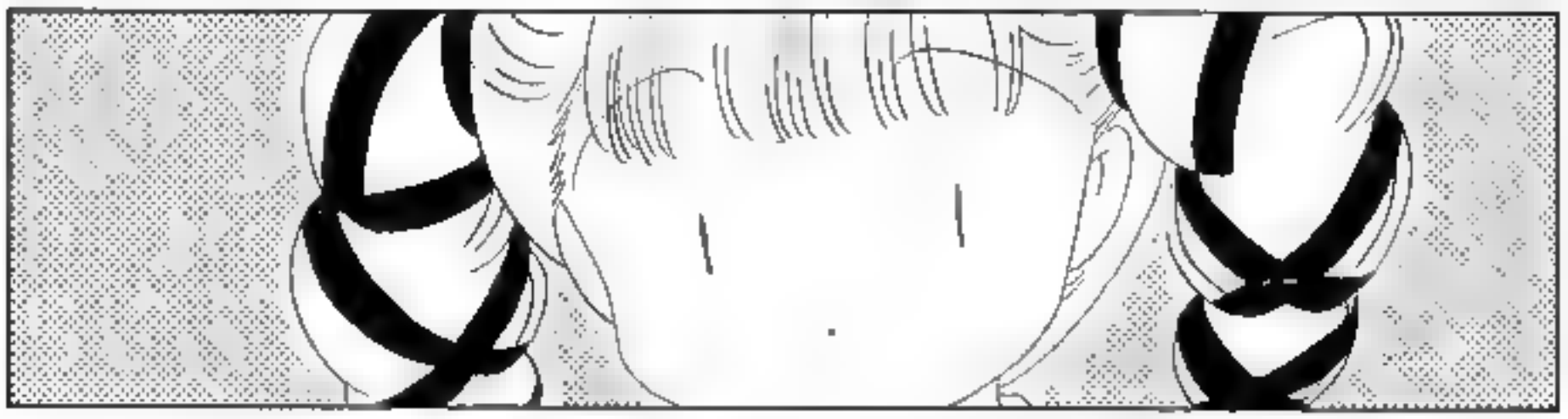
LUM...
LUM...

...WHAT WOULD YOU DO...IF YOU SAID SOMETHING BAD TO YAMAZAKI-KUN...

....
CHIHARU-CHAN ...?

now...

...IS IT SOMETHING YOU CAN TELL ME...?



ehhh?!

Are we talking "you're a liar," or more like "squinty eyes" or "bubble butt"?

TH-THAT'S NOT WHAT I MEANT...

WHAT *KIND* OF BAD?

I'D APOLOGIZE.

LIKE I SAID, WE'VE BEEN TOGETHER A LONG TIME, AND I'M THE TYPE TO SPEAK MY MIND.

SO THERE ARE TIMES WHEN I SAY BAD THINGS.

rustle

BUT I REALLY DO LOVE HIM.

...AND I WANT US TO STAY TOGETHER... SO I APOLOGIZE.

A LOT OF THE THINGS I SAY, I DON'T THINK THEM THROUGH... OR MEAN THEM IN A BAD WAY.

SOMETIMES, IT'S ONLY LATER THAT I REALIZE HOW MUCH I HURT HIM.

THAT'S WHEN I REALLY WANT TO APOLOGIZE... SO I SAY I'M SORRY.

I MEAN, WHEN YAMAZAKI-KUN DOES SOMETHING BAD AND APOLOGIZES TO ME...I SAY IT'S OKAY, TOO.

AND I KNOW YAMAZAKI-KUN WILL SAY IT'S OKAY.

THAT'S REALLY WONDERFUL ...!

...SO IF *YOU* APOLOGIZE, I'M SURE WHOEVER IT IS WILL SAY IT'S OKAY TOO, SAKURA-CHAN.

OKAY...

...THANKS.

レッツ

Mo

SO-- SPEAKING OF JUICE !!

glint

sigh

HE ALWAYS COMES BACK WITH THE WORST POSSIBLE TIMING.

EHHHH ?!

oh ho ho ho!

おほほほ

flop

flop

flop

flop

Don't surprise Sakura-chan like that!



I have to say I'm sorry for not responding.

I have to apologize to Syaoran-kun.

I like Syaoran-kun.

I like him a lot.

And I still don't know how I feel!

But then I have to give him an answer.

And I think it's different than just as a friend.

But just how do I like him, then...?

Tomoyo-chan said the answer is already inside me, but...

Then again, Syaoran-kun didn't come to school yesterday. Maybe he has a cold or something...

shake shake

WELL, IN ANY CASE, I HAVE TO GIVE MIZUKI-SENSEI'S PRESENT TO SYAORAN-KUN...!

...WHAT SHOULD I SAY...?

ガヤ chatter

ガヤ chatter

klunk

SOMEONE'S MOVING...?

UM...UM...UM! TH-THIS IS A SOUVENIR FROM ENGLAND--FROM MIZUKI-SENSEI!

blush

...THANK YOU.

IT'S ME.

AH...UM...IS...IS SOMEONE MOVING?! THESE SURE ARE A LOT OF BOXES!

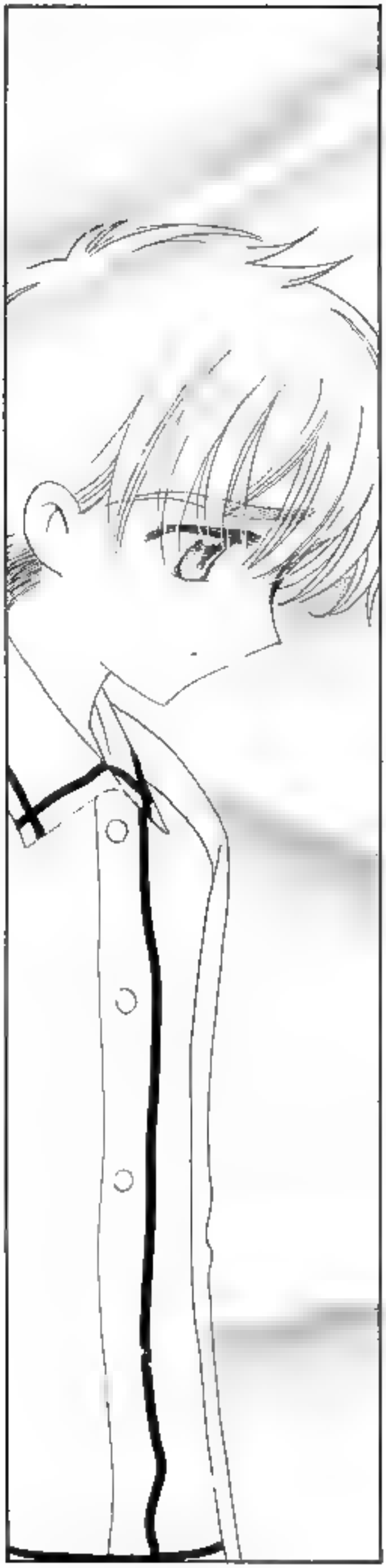
ウィン


...WHAT
?

IT'S ME.

I'M GOING BACK TO HONG KONG.

Cardcaptor Sakura





SYAORAN-KUN...

THAT WAS BECAUSE THERE WAS STILL DANGER.

BUT...BUT AFTER WE COLLECTED ALL THE CARDS, YOU DECIDED TO STAY IN JAPAN...!

...WITH YOUR POWER.

BUT THAT'S OVER NOW.

THE CLOW CARDS HAVE BECOME SAKURA CARDS...

I CAME TO JAPAN...

...TO SEARCH FOR THE CLOW CARDS.

...IT WAS BECAUSE *YOU* WERE THERE... SYAORAN-KUN...

AND ...

IT WASN'T JUST *MY* POWER!

IT WAS BECAUSE TOMOYO-CHAN AND KERO-CHAN AND YUE-SAN HELPED ME...!

SO NO MATTER WHAT...

...YOU THINK SO.

I'M GLAD...

...YOU HAVE TO GO BACK...?

THERE'S SOMETHING I HAVE TO DO...

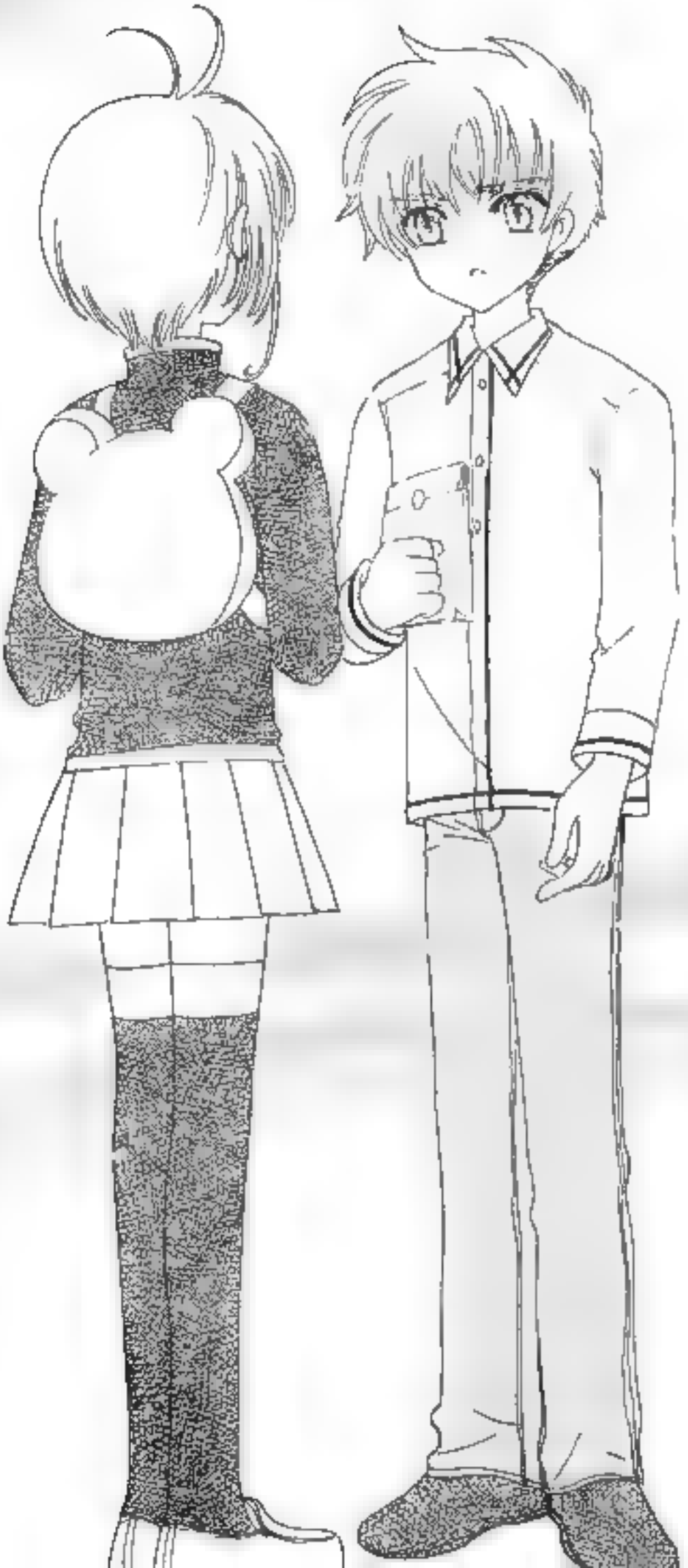
YEAH.

...IN HONG KONG.

clutch

WHEN... ARE YOU LEAVING ...?

TOMORROW.



TOMORROW ?!

IT'S JUST... SO SUDDEN ...

YEAH, IT'S ALREADY ARRANGED.

I WAS PLANNING TO STOP BY YOUR HOUSE IF I DIDN'T SEE YOU TODAY.

...I MET YOU, SAKURA.

...

AND I'M GLAD...

I'M GLAD I CAME TO JAPAN.

tmp tmp

EXCUSE ME! COULD YOU CONFIRM THE DELIVERY ADDRESS ON THIS...?

UH, SURE...!

SAKURA
...

...so far away.

He's going far away...

Syaoran-kun is going back to Hong Kong.

Will I ever see him again...?

DON'T FORGET WHAT I SAID, SAKURA-CHAN.

WHEN YOU FIND OUT SOMEONE CLOSE TO YOU IS GOING FAR AWAY...



...TAKE NOTICE OF HOW THE WAY YOU FEEL...IS DIFFERENT FROM THIS MOMENT.

It hurts.

It hurts a lot.

I hoped I would see him again.

I felt bad when I found out Eriol-kun was going back to England.

I thought about writing letters and stuff...

But with Syaoran-kun...

I'M GOING BACK TO HONG KONG.


I don't want that...
...I don't want it!!

SAKURA-CHAN...?

WHAT'S WRONG? ARE YOU HURT...?

RIKA-CHAN...

N...NO! THAT'S NOT IT...

slip

BUT YOU'RE CRYING...

...OH, RIKA-CHAN...!

...I'M ALL RIGHT NOW.

I'M SORRY FOR CRYING...

IT'S OKAY.

BUT YOU STILL LOOK LIKE YOU'RE IN PAIN.

HUH...?

YES.

BUT I STILL HAVE SOME TIME.

You're all dressed up...

...ARE YOU GOING OUT SOMEWHERE, RIKA-CHAN...?

N-NO! I'M GLAD TO SEE YOU, RIKA-CHAN.

IS IT OKAY? DO YOU WANT TO BE ALONE ...?

shake shake

IS IT...ARE YOU GOING TO MEET YOUR BOYFRIEND...?

UM... RIKA-CHAN...?

Y-YES ...?

Rika-chan is always so calm and mature.

But she can still turn so red...

...She must really love that person.

EH?

...ARE THERE TIMES WHEN YOU CAN'T SEE HIM?

YOU'RE SEEING SOMEONE OLDER, AREN'T YOU...?

...ARE YOU SAD WHEN YOU CAN'T SEE HIM?

...DO YOU... FEEL LIKE CRYING ...?

YOU CAN'T SEE THE PERSON YOU LOVE...?

...IS THAT WHY YOU WERE CRYING ...?

IS THAT IT...?

I MEAN... IF YOU COULDN'T SEE HIM... EVER...

IT'S NOT THAT I CAN'T SEE MY BOYFRIEND *EVER.*

...BUT I CAN'T TALK TO HIM OR BE WITH HIM VERY OFTEN...

WHY...?

YES.

BUT THAT'S NOT THE ONLY THING.

THE PERSON YOU'RE DATING WORKS...?

OH, HIS WORK...

IT'S COMPLICATED ...IS IT...?

...DON'T YOU GET LONELY?

THERE ARE TIMES WHEN I'M LONELY.

BUT IN THE END, I STILL LOVE HIM.


I COULD NEVER HATE HIM...
...EVEN WHEN I CAN'T SEE HIM.

DO YOU THINK THAT *YOU* MIGHT START TO HATE YOUR SPECIAL PERSON...

...JUST BECAUSE YOU CAN'T SEE THEM...?

131

3 shake shake

THEN...

...I THINK YOU'LL BE ALL RIGHT.

...THANK YOU.

Ah!

RIKA-CHAN, YOUR DATE...!

WELL, BYE...AND THANKS AGAIN!

See you in school.

...I DON'T WANT TO MAKE YOU LATE!

Do you still have time...?

YES, I'LL BE FINE.

BYE-BYE.

IT'S OKAY.

I'M SORRY TO KEEP YOU WAITING.

WILL KINOMOTO BE ALL RIGHT...?

I've never seen her looking so worried.

dash

SHE'LL BE ALL RIGHT.

SHE IS SAKURA-CHAN, AFTER ALL.


slam
ACK!
AND THE SEWING KIT?
Did you tear your dress, or...
NO...I'M GOING TO MAKE SOMETHING.
HEY, WHAT'S GOIN' ON? I THOUGHT YOU'D LEARNED TO SLOW DOWN A LITTLE...
...WHAT?

I finally understand how I feel about Syaaran-kun.

Now I under-stand.

So I'm going to make it...

...before tomorrow.


Cardcaptor
Sakura
カードキャプターさくら

YOU'VE BEEN SEWING SINCE YOU GOT HOME.

WHAT COULD POSSIBLY BE THAT IMPORTANT ...?

I HAVE TO FINISH THIS TONIGHT.

SAKURA ...

...YOU STILL AWAKE, KIDDO...?

JUST GO TO SLEEP, KERO-CHAN.

...IT *IS* SOMETHING IMPORTANT, ISN'T IT...?

I WANT TO MAKE IT ALL BY MYSELF.

AND I CAN'T DO ANYTHING TO HELP, EH...?

YES.

flop

BUT IF YOU GET STUCK, WAKE ME UP. OKAY...?

そっ pat

FINE, FINE...

...I'LL GO TO SLEEP AND LEAVE YOU TO IT.

I'LL ALWAYS BE THERE FOR YOU, KID...IF YOU NEED ME.

THANKS...

...KERO-CHAN.

I WONDER IF SAKURA-CHAN'S STILL AWAKE...?

SHE MUST BE...HER LIGHT IS ON.

SHE'S MAKING ONE OF *THEM.*

"THEM" ...?

IS SHE STUDYING . ?

OR MAKING SOMETHING FOR SCHOOL ...?

Maybe I can help...?

NOPE.

hmph!

YEAH.

AND I KNOW JUST WHAT SHE'S GOING TO DO WITH IT...

SO YOU KNOW, TOYA? WHAT SAKURA-CHAN'S MAKING...?

I'LL COME WITH.

SHE'S PROBABLY HUNGRY.

I'll make her something to eat

Yeah

slip

FOR SAKURA ...?

CAN I USE YOUR KITCHEN ...?

I DIDN'T SAY THAT.

YOU WANT TO HELP COOK?

SHUT UP.

YOU REALLY *ARE* SHY, TOYA.

コチコチ

nok nok

Wh who could it be at th.s hour .?

...Y-YES ...?!

すー

SORRY TO DISTURB YOU SO LATE...

...SAKURA-CHAN.

YUKITO-SAN...?

Um...

...SOUNDS LIKE I CAME AT THE RIGHT TIME.

gurgle

WOW, THANKS FOR THE FOOD!

DID YOU MAKE IT, YUKITO-SAN?

I JUST HELPED A LITTLE.

ACTUALLY, IT WAS TOYA.

YEP. BUT HE'S MODEST, SO HE LEFT ME TO DELIVER IT. HE'S IN HIS ROOM.

ONII-CHAN MADE IT...?

Up!

ah-choo!

at that moment

...YES.

ARE YOU GOING TO GIVE IT TO SOMEONE ...?

YES!

SO...THIS IS WHAT YOU'RE MAKING ...?

THEN... YOU'VE FOUND HIM...?

...THE PERSON YOU LOVE THE MOST...?

IS IT SOMEONE I KNOW ...?

Y-YES.

...YES.

squeeze

...I MAY NOT BE ABLE TO.

WELL, THEN MAYBE YOU CAN RE-INTRODUCE THEM TO ME SOMETIME, THEN...?

WHY...?

BECAUSE THEY'RE GOING... FAR AWAY.

BUT...IT'S NOT LIKE I'LL NEVER SEE THEM AGAIN.

...AS LONG AS WE WANT TO BE TOGETHER.

EVEN IF WE'RE FAR APART, WE CAN ALWAYS MEET AGAIN...

YOU'LL BE ALL RIGHT.

SO...

...I THINK...

YOU KNOW, I'VE THOUGHT ABOUT...

...WHAT I WOULD HAVE DONE...IF I HAD KNOWN FROM THE BEGINNING...

...THAT IF MY TRUE FORM RAN OUT OF MAGIC...BOTH YUE AND I WOULD DISAPPEAR FROM THIS WORLD.

I'M SURE I WOULD HAVE SEARCHED FOR A WAY TO KEEP FROM DISAPPEARING.

I WOULD HAVE DONE ANYTHING I COULD.

I'D HATE NOT TO EVER BE ABLE TO SEE YOU...OR TOYA...AGAIN.

BUT STILL...

...I THINK I WOULD HAVE TRIED MY HARDEST...ALL THE SAME.

Hee hee hee hee

But you don't have to worry!

shake shake

...THERE'S NOTHING THAT I COULD HAVE DONE, REALLY.

IT'S HARD TO IMAGINE NEVER BEING ABLE TO SEE THE PEOPLE YOU LOVE AGAIN.

SO THAT'S WHY I WOULD HAVE AT LEAST... TRIED.

...IF YOU WANT TO SEE THAT PERSON AGAIN, AND THAT PERSON WANTS TO SEE YOU AGAIN...YOU'LL MEET.

YUKITO-SAN...

SO...

AS LONG AS YOU BOTH FEEL THAT WAY...I'M SURE YOU'LL BE ALL RIGHT.

...THANKS, YUKITO-SAN.

blink

...I'M DONE!!

tweet tweet

chirp chirp

...YEP!

huh? WHAZ-ZUP?!

peek

YOU FINISHED IT...?!

brrrr

OH! IT'S YOU, TOMOYO-CHAN...

HELLO, THIS IS KINOMOTO SPEAKING...

chatter

chatter

TERADA-SENSEI CAME TO THE CHORAL COMPETITION... AND HE JUST TOLD ME SOMETHING...!

LI-KUN ...

...IS LEAVING FOR HONG KONG ON A 10 P.M. FLIGHT...!

HE MUST HAVE ALREADY HEADED FOR THE AIRPORT...

TEN O'CLOCK ...?!

BUT... THAT'S NOT FAIR...

I NEVER GOT THE CHANCE TO GIVE IT TO HIM...

...I NEVER TOLD HIM HOW I FEEL...!

YOU'LL MAKE IT IN TIME! YOU HAVE YOUR INVINCIBLE SPELL...!

NO, YOU STILL HAVE A CHANCE, SAKURA-CHAN!

...RIGHT.

THANKS, TOMOYO-CHAN!!

TU

TWA

dash

I ONLY HAVE FIVE MINUTES ...!

WHAT'S WRONG, SAKURA-CHAN...?

stomp

stomp

... MONSTER.

BUT...!

FIVE MINUTES ...?

YOU WON'T MAKE IT, EVEN ON ROLLER-BLADES ...!

shhhh

shhhh

...I HAVE TO CATCH THE BUS LEAVING FOR THE AIRPORT...!

...I'LL TAKE YOU.

HOP ON MY BIKE ...

SOME-HOW...I KNEW IT WOULD COME DOWN TO THIS.

ふぅ sigh

...THANKS, ONII-CHAN!!

I NEVER DID...

...GET AN ANSWER.

BUT...

...

SYAORAN-KUN!!

SAKURA-CHAN...?!

I...

...I KNOW HOW I FEEL...!

MY NUMBER ONE...

...IS YOU, SYAORAN-KUN...!

...THANK YOU.

CAN...CAN I CALL MINE... SYAORAN ...?

CAN I CALL IT... SAKURA...?

...YES.

THERE...THERE ARE THINGS I NEED TO DO IN HONG KONG...!

KROOOO

I'LL COME BACK...!

B-BUT... *WHEN?!*

IMP IMP

...WHEN?!

...YES!

IT'LL TAKE A WHILE! WILL YOU WAIT FOR ME?!

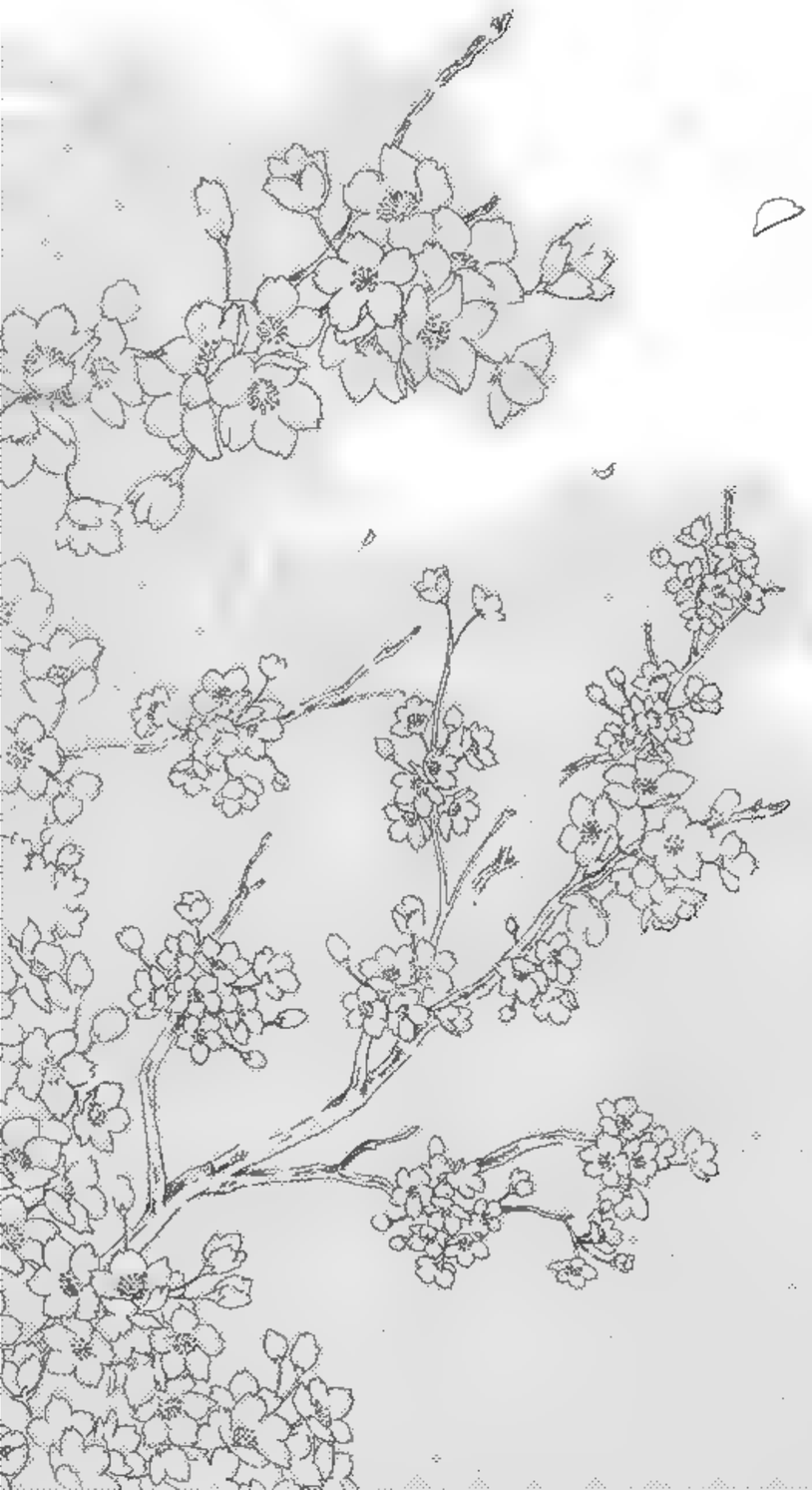
I'll wait...





...

Syaoran-kun is the one I love the most.



SEE YOU LATER!!

tug

tug

I'M LATE!
I'M LATE!

...ONII-CHAN'S GONNA TEASE ME FOR STILL OVERSLEEPING, EVEN THOUGH I'M IN MIDDLE SCHOOL NOW...!

...
SYAORAN-
KUN...?

IT TOOK A WHILE TO GET THE PAPER-WORK DONE...

...BUT NOW I CAN LIVE IN TOMOEDA FOR GOOD.

YOU MEAN ...?

UH-HUH.


NO. FROM NOW ON... IT'S JUST ME.
SO NO MORE LETTERS...NO MORE PHONE CALLS...?

FROM NOW ON... IT'S JUST *US.*



The End

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On the next twenty-five pages, please enjoy a special bonus gallery of full-color images from *Cardcaptor Sakura*. Thank you very much for reading!































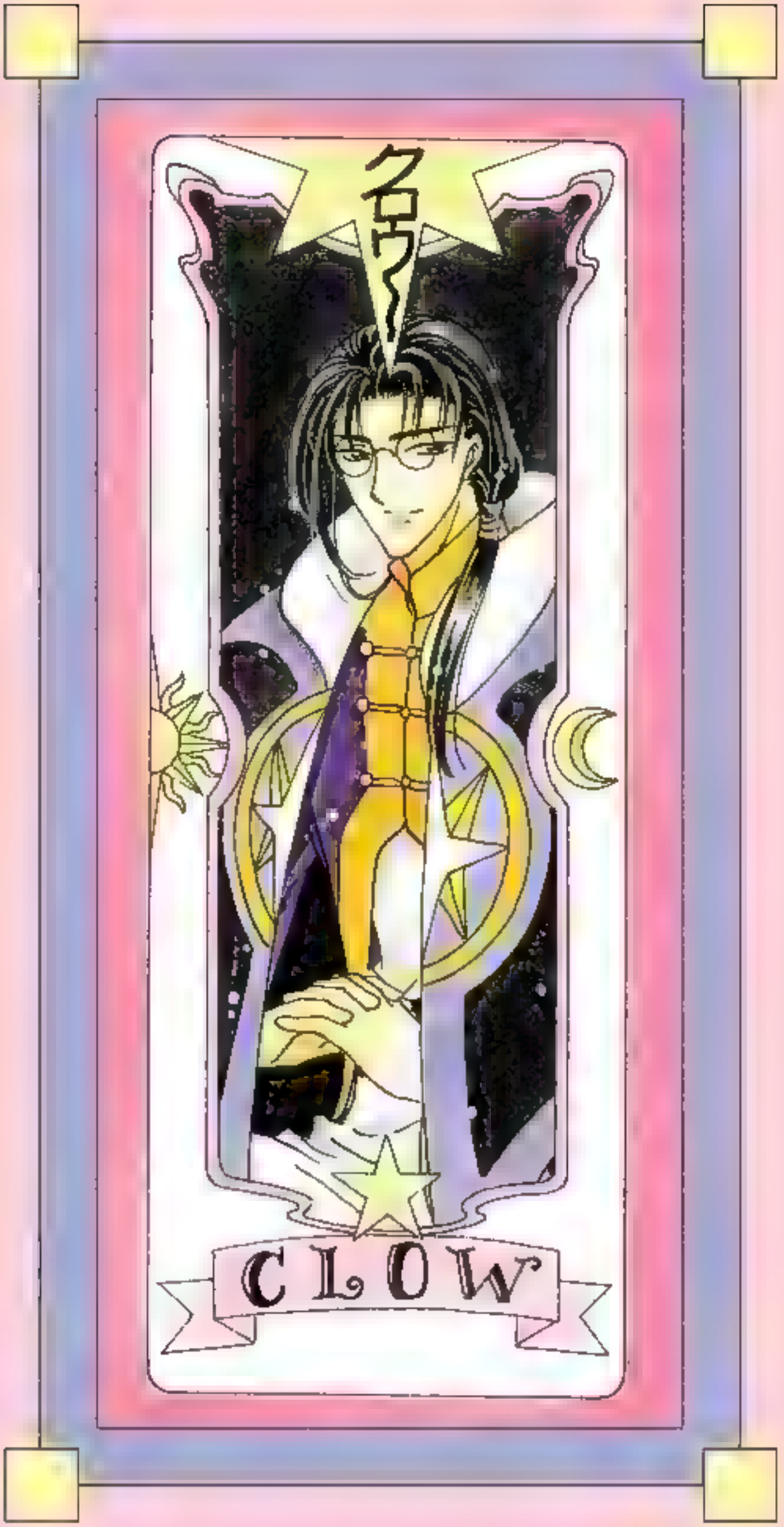
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エリオル
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SAKURA

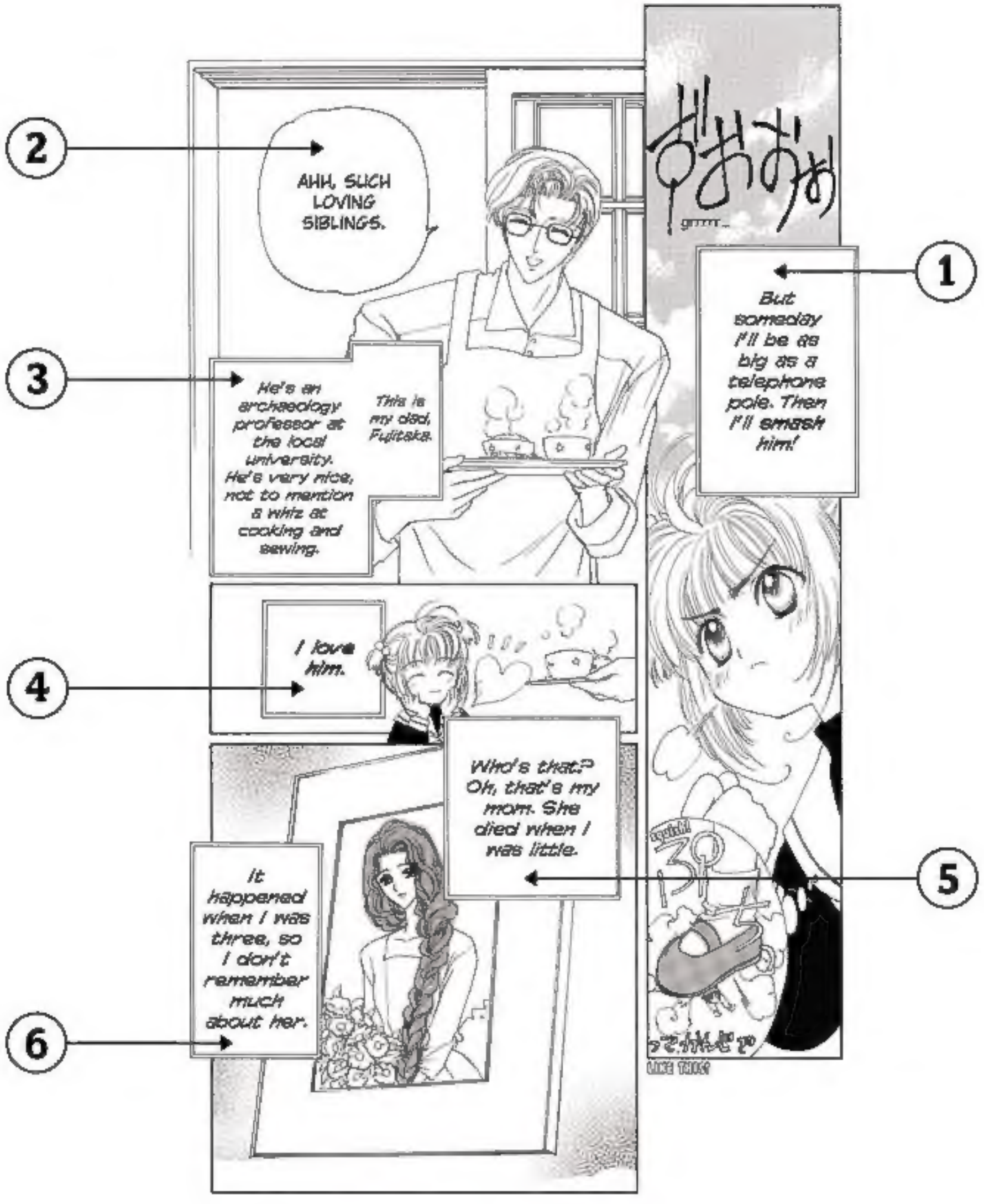






STOP! This is the back of the book!

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper-right-hand corner, and will read each word balloon and panel moving right to left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^_^


1
But someday I'll be as big as a telephone pole. Then I'll smash him!
2
AHH, SUCH LOVING SIBLINGS.
3
He's an archaeology professor at the local university. He's very nice, not to mention a whiz at cooking and sewing.
This is my dad, Fujitaka.
4
I love him.
5
Who's that? Oh, that's my mom. She died when I was little.
6
It happened when I was three, so I don't remember much about her.

Cardcaptor Sakura

カードキャプターさくら

CLAMP's magical girl classic, in a new omnibus edition!

The conclusion of the *Cardcaptor Sakura* saga! Sakura learns at last the connection between Clow Reed and Eriol Hiiragizawa. But if Clow intended to return to Earth, why did he seek out a new master of the cards in Sakura . . . and does he intend to take back what he created? Sakura finds the question cannot be separated from the love between all the different people in her life. And whom among them does she love the most . . . ?

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